

Michael P. Goyette

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The Pennsylvania State University
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Education

PhD, Classical Philology, The Graduate Center of The City University of New York
Dissertation: Roman Tragedy and Medicine: Language and Imagery of Illness in Seneca and Celsus
Adviser: Dr. Craig A. Williams

MPhil, Classical Philology, The Graduate Center of The City University of New York

The American School of Classical Studies at Athens, Summer Session

MA, Classical Philology, The Graduate Center of The City University of New York

BA (with Departmental Honors), Classical Studies: Greek, Vassar College
Thesis: Translation of Euripides' *Bacchae*, with accompanying essay: τί τὸ σοφόν; (What Is Wisdom?):
A Linguistic Analysis

Primary Scholarly Interests

Ancient Medicine, Bioethics, and the Health Humanities; Ancient Science and the History of Science; Gender and the Body in Antiquity; Greek and Roman Tragedy; Pedagogy and Outreach

Publications

"Insult to Injury: Senecan Stoicism, Misogyny, and the Semantics of 'Special Snowflake'". In *Toxic Masculinity in the Ancient World*, eds. A. McMaster and M. Racette-Campbell. Edinburgh University Press 2023: 199–215.

"Playing the Doctor: Performances and Pedagogies of Healing in the Fragments of Empedocles and Euripides' *Bacchae*". In *Paideia and Performance: Selected Essays from the Seventh Interdisciplinary Symposium on the Hellenic Heritage of Sicily and Southern Italy*, eds. H. Curcio, M. Ralkowski, H. Reid. Parnassos Press 2023: 19–39.

"In Medias Pestes: The Intricacies of Teaching Pandemic Histories During a Global Pandemic". *The Classical Outlook* 97.1 (2022): 47–54.

"Deep Cuts: Rhetoric of Human Dissection, Vivisection, and Surgery in Latin Literature". In *The Body Unbound: Literary Approaches to the Classical Corpus*, eds. B. Sowers, K. Lu Hsu, and D. Schur. Palgrave Macmillan 2021: 101–137.

"Seneca's *Corpus*: A Sympathy of Fluids and Fluctuations". In *Bodily Fluids in Antiquity*, eds. L. Totelin, V. Leonard, and M. Bradley. Routledge 2021: 272–286.

"Found in Translation: Engendering Inclusive and Conscientious Pronoun Pedagogy in Ancient Greek and Latin Language Classrooms". *The Classical Journal* 116.3 (2021): 355–380.

"COVID-19: Novel Virus, Classic Scapegoating". *Synopsis: A Health Humanities Journal* (2020).
<https://medicalhealthhumanities.com/2020/04/16/covid-19-novel-virus-classic-scapegoating/> (part 1)
<https://medicalhealthhumanities.com/2020/04/23/covid-19-novel-virus-classic-scapegoating-part-2/> (part 2)

"Do Arrows Kill People or Does Hercules Kill People?" *Eidolon* (2015). <https://eidolon.pub/do-arrows-kill-people-or-does-hercules-kill-people-ae8c1fce19#.su3n28r0x>

"*Quis docebit ipsos doctores*: A Graduate Student Perspective on Learning to Teach Classics". *Classical World* 106.1 (2012): 104–109.

“Ptolemy II Philadelphus and the Dionysiac Model of Political Authority”. *The Journal of Ancient Egyptian Interconnections* 2.1 (2010): 1–13.

Reviews

Review: Bubb, Claire. *Dissection in Classical Antiquity: A Social and Medical History*. Cambridge University Press 2022. *The Classical Review* 74.2 (2024): 502–504 (print and [online](#)).

Review: Gardner, Hunter H. *Pestilence and the Body Politic in Latin Literature*. Oxford 2019. *The Classical Review* 70.2 (2020): 374–376 (print and [online](#)).

Review: Bernstein, Neil. *Seneca: Hercules Furens*. London and New York 2017. *New England Classical Journal* 44.3 (2017): 190–193.

Review: *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, eds. N. Sorkin Rabinowitz and F. McHardy. Columbus (OH) 2014. *The Classical Outlook* 91.3 (2016): 104–105.

Review: *Antigona (A Flamenco Dance Antigone)*, directed by Martín Santangelo, West Park Presbyterian Church, New York, NY. *Didaskalia* 12 (2015): 7–11 (print and [online](#)).

Review: Seneca’s *Thyestes*, directed by Claire Catenaccio, Minor Latham Playhouse, New York, NY. *Didaskalia* 10 (2013): 6–9 (print and [online](#)).

Forthcoming / Works in Progress

Seneca Medicus: Representations of Illness in Senecan Tragedy and Latin Medical Prose (monograph in progress).

“Madness and Health”. Forthcoming chapter in *A Cultural History of Madness*, ed. G. Kazantzidis (under contract with Bloomsbury).

“Chiron”. *Lexicon of the Greek and Roman anatomists, physicians and surgeons from Antiquity to the Byzantine Empire*, ed. Hélène Perdicoyianni-Paleologou (under contract with L’Harmattan, Paris).

“Guns, Germs, and Stealing a Continent: The Poetics of First Contact and Contagion in Girolamo Fracastoro’s *Syphilis, Sive Morbus Gallicus*” (under review).

Teaching Experience

THE PENNSYLVANIA STATE UNIVERSITY (University Park campus), Department of Classics and Ancient Mediterranean Studies

Associate Teaching Professor of Classics and Ancient Mediterranean Studies (Spring 2025–present)

Language Courses:

- **Introductory Latin** (first semester): Spring 2025

Topical / Non-Language Courses:

- **Roman Civilization**: Spring 2025
- **Classical Mythology**: Spring 2025

ECKERD COLLEGE, Ancient Studies and Classical Humanities Programs

Visiting Assistant Professor of Classics (Fall 2020–Fall 2024), Instructor of Classics (Fall 2019–Summer 2020) Scholarships, Fellowships, Internships, and Grants Advisor (Fall 2022–Spring 2024)

Language Courses:

- **Intermediate / Advanced Greek: Hippocrates and Environmental Determinism**: Fall 2024, Fall 2022 (intermediate /advanced combined seminar with differentiated instruction)
- **Introduction to Ancient Greek II (Attic Greek)**: Spring 2024, Spring 2022, Spring 2020 (with role as student tutor supervisor)

- **Introduction to Ancient Greek I (Attic Greek):** Fall 2023, Fall 2021, Fall 2019 (*with role as student tutor supervisor*)
- **Intermediate Ancient Greek II: Homer:** Fall 2023, Spring 2021
- **Intermediate / Advanced Greek: Aristophanes' *Thesmophoriazusae*—Gender(s) in Performance:** Spring 2023 (*intermediate/advanced combined seminar with differentiated instruction*)
- **Advanced Ancient Greek Seminar: Sophocles' *Oedipus Tyrannos* and the Riddles of Plague:** Spring 2022
- **Advanced Ancient Greek Seminar: Eros and Death:** Fall 2021 (*Team-Taught Course*)
- **Intermediate Ancient Greek I: Herodotus, Father of Disinformation(?):** Fall 2020

Topical / Non-Language Courses:

- **Scientific Ethics and the Common Good:** Fall 2024, Fall 2023 (*Team-Taught Honors Program Course and Reflective Service Learning Course*)
- **Classical Mythology:** Fall 2024, Spring 2022 (*Writing Intensive Course*)
- **Natural Disasters and the Ancient World:** Spring 2024
- **Odysseys of Ancient Greece: Ethics of Travel and Global Citizenship (Study Abroad Course in Greece):** Winter Term 2024, [Winter Term 2023](#)
- **Animals in Ancient Science:** Fall 2023, Fall 2021, Fall 2020
- **New Diseases in History and Literature:** Spring 2023, Fall 2021, Spring 2021 (*Writing Intensive Course*)
- **Internship Course Coordinator: Tampa Museum of Art (Independent Study Course):** Fall 2022
- **Human Experience I (Then and Now):** Fall 2022; Winter Term 2021 (*First-Year General Education Course, with roles as Faculty Mentor and Teaching Assistant Supervisor*)
- **Bioethics and the Ancient World:** Autumn Term 2022 (*First-Year General Education and College Orientation Course, with role as Faculty Mentor and Teaching Assistant Supervisor*)
- **Identity, Race, and Ethnicity in the Ancient World:** Spring 2022 (*Writing Intensive Course*)
- **The Sea in the Ancient Imagination:** Winter Term 2022, Winter Term 2020
- **EC (Eckerd College) Pathways:** Fall 2021
- **Human Experience II (Selves and Others):** Spring 2021 (*First-Year General Education Course, with role as Faculty Mentor and Teaching Assistant Supervisor*)
- **Trans-formations of Gender, from Ancient Greece to the 21st Century:** Autumn Term 2020 (*First-Year General Education/Orientation Course, with role as Faculty Mentor and Teaching Assistant Supervisor*)
- **Language and History of Medicine:** Spring 2020
- **Women and Gender in the Ancient World:** Fall 2019

HUNTER COLLEGE, Department of Classical and Oriental Studies

Adjunct Assistant Professor (Fall 2018–Spring 2019, Spring 2016); *Adjunct Lecturer* (Spring 2015)

Language Courses:

- **Ovid's *Metamorphoses* (Intermediate Latin, fourth semester):** Spring 2016
- **Vergil's *Aeneid* (Intermediate Latin, fourth semester):** Spring 2015

Topical / Non-Language Courses:

- **Roman Civilization:** Spring 2019
- **Greek Civilization and Modern Social Issues:** Fall 2018
- **Ancient Medicine: The Classical Roots of the Medical Humanities:** Spring 2016

RIVERDALE COUNTRY SCHOOL, Language Program

Latin and Humanities Teacher (August 2018–June 2019)

Language Courses:

- **Latin IB:** Fall 2018–Spring 2019
- **Latin IV: Cicero:** Fall 2018
- **Latin IV: Vergil and Catullus:** Spring 2019

Topical / Non-Language Courses:

- **Medicine: Antiquity and Today:** Spring 2019

NEW COLLEGE OF FLORIDA (The Honors College of Florida), Classics Department

Visiting Assistant Professor (2017–2018)

Language Courses:

- **Elementary Ancient Greek I (Homeric Greek):** Fall 2017
- **Elementary Latin II:** Spring 2018
- **Advanced Latin: Ovid's *Metamorphoses*:** Spring 2018

Topical / Non-Language Courses:

- **Greek and Roman Medicine: The Classical Roots of the Medical Humanities:** Fall 2017
- **Tragedy and Trauma/ Performance and Healing in Ancient Greece, Rome, and the Modern World:** Winter 2018
- **Trans-formations of Gender, from Ancient Greece to the 21st Century:** Spring 2018

VASSAR COLLEGE, Department of Greek and Roman Studies

Visiting Assistant Professor (Spring 2017)

Language Courses:

- **Intermediate Latin (fourth semester): Ovid's *Metamorphoses* and *Amores***
- **Advanced Latin: The (Dis)Embodied Self**

Topical / Non-Language Courses:

- **Trans-formations of Gender, from Ancient Greece to the 21st Century** (*First-Year Writing Intensive Course*)

BROOKLYN COLLEGE, Classics Department

Adjunct Assistant Professor (Fall 2015–Fall 2016); *Adjunct Lecturer* (Fall 2008–Spring 2015)

Language Courses:

- **Introductory Latin:** Fall 2016
- **Advanced Latin: Roman Tragedy:** Fall 2015
- **Vocabulary Building: Greek and Latin Roots for Learners of English as a Second Language:** Spring 2010

Topical / Non-Language Courses:

- **Ancient Medicine: The Classical Roots of the Medical Humanities:** Fall 2016, Spring 2015, Fall 2013
- **Greek and Roman Mythology:** Spring 2016 (2 sections), Spring 2013, Fall 2012, Fall 2011, Fall 2010
- **The Self and Society: The Mythic Self:** Fall 2016
- **The Self and Society: Transformations of the Self, from Homer to Atwood:** Summer 2012
- **Classical Cultures:** Fall 2015 (2 sections, Team-Based Learning [TBL] format), Spring 2015 (2 sections, TBL format), Fall 2014 (3 sections, TBL format), Spring 2014 (3 sections, TBL format), Fall 2013 (2 sections, TBL format), Spring 2013 (2 sections), Fall 2012 (2 sections), Spring 2012 (3 sections), Fall 2011 (2 sections), Spring 2011 (2 sections), Fall 2010 (2 sections), Summer 2010 (1 section), Spring 2010 (2 sections), Fall 2009 (2 sections), Summer 2009 (1 section), Spring 2009 (2 sections), Fall 2008 (2 sections)

CITY COLLEGE OF NEW YORK, Department of Foreign Languages

Adjunct Lecturer (Fall 2009, Spring 2008)

Language Courses:

- **The Greek and Latin Roots of the English Language:** Fall 2009
- **Elementary Latin (second semester):** Spring 2008

KINGSBOROUGH COMMUNITY COLLEGE, English Department

Adjunct Lecturer (Fall 2007–Summer 2008)

- **First-Year Literature and Writing:** Summer 2008 (1 section), Spring 2008 (2 sections), Fall 2007 (2 sections) (*Writing Intensive Course*)

Student Advising, Thesis Committees, and Exam Committees

Comprehensive Exam Committee Member, Ancient Studies Program, Eckerd College, 2023–2024; 2022–2023; 2021–2022; 2020–2021

Faculty Mentor, Conference Presentation: “All the rumors are true: Polychromy and Representation in Lizzo’s ‘Rumors’”, presented at the Annual Meeting of the Classical Association of the Middle West and South (CAMWS), March 2023

Faculty Mentor for Student Presenters (12), Florida Undergraduate Research Conference, St. Thomas University, February 2023

Thesis Committee Member, “Philosophy for Children: An Imaginative Approach to Environmental Ethics Education”, Eckerd College, Fall 2021

Faculty Sponsor, Student Research Project: “Women and Disability in Ancient Greece”, presented at the 2021 Eckerd College Student Research Symposium, Eckerd College, 2020–2021

Faculty Adviser, Ancient Studies / History Club, Eckerd College, Sept. 2019–Dec. 2024
*Awarded ‘Best First-Year Club’ (2019–2020) by the Eckerd College Organization of Students

Mentor (to a Classics PhD student and an early career Latin teacher), Women’s Classical Caucus / Intersectional Mentoring Program, 2018–2021

Faculty Adviser, The Riverdale Gazette (school newsletter), Riverdale Country School, 2018–2019

Faculty Adviser, 10th grade cohort, Riverdale Country School, 2018–2019

Committee Member, Senior Thesis: “Gendered Bodies and Gendered Constructions of Evil in *Malleus Maleficarum*”, New College of Florida, 2017–2018

Faculty Adviser, Student Publication in *Philomathes* (peer-reviewed online undergraduate Classics journal): “Infectious Diseases, Plague Palimpsests, and Writings by Lucretius, Poe, Sontag, and Heidegger”, Hunter College, 2016–2017

Co-Adviser, Senior Honors Thesis: “Obsessed with Spectacle: Medical Experiments and Gladiatorial Combat in the Time of Galen”, Hunter College, Spring–Summer 2015

Fellowships and Grants

Faculty Fellowship for [Scientific Ethics for the Common Good: Connecting Classroom Conversations with Community Action](#), Eckerd College, 2023–2024 (\$3000)

Program Grant ([in support of mentoring students presenting at Annual Meeting of the Classical Association of the Middle West and South](#)), The Classical Association of the Middle West in South, 2023 (\$300)

Presidential Innovation Fund Grant (for contributions to [Pre-College Outreach Program for Local College-Bound Students from Marginalized Groups](#)), Eckerd College, 2022 (\$4150)

Greater Good: Humanities in Academia Grant, Florida Humanities, 2021–2022 (\$2000 in support of development of [Community COVID Time Capsule and Public Panel Discussion](#))

DEIB (Diversity, Equity, Inclusion, and Belonging) Humanities Pedagogy Grant, Eckerd College, 2021–2022 (\$1000)

New Frontiers in the Humanities Faculty-Student Collaboration Grant (for project on “Women with Disabilities in the Ancient Greek World”), Mellon Foundation, 2020–2021 (\$250)

Professional Development Grant (for conference presentation at Cardiff University in Wales), Professional Staff Congress/City University of New York Adjunct Professional Development Fund, 2016 (\$1,500)

Dissertation Year Fellowship, The Graduate Center of The City University of New York, 2014–15 (\$22,000 + tuition)

Athens Summer Scholarship, The New York Classical Club, 2011 (\$5,500)

Professional Development Grant (for study at The American School of Classical Studies in Athens), Professional Staff Congress/City University of New York Adjunct Professional Development Fund, 2011 (\$3,000)

University Fellowship, The Graduate Center of The City University of New York, 2011–12, 2010–11, 2009–10, 2008–09 (\$3,000 each year)

Sue Rosenberg Zalk Student Travel and Research Fund, The Graduate Center of The City University of New York, 2012; 2010; 2009 (\$500 each year)

Program Grant, The Classical Association of the Atlantic States, 2011, 2010 (\$600 each year)

President's Grant, The New York Classical Club, 2011, 2010 (\$500 each year)

Elsie Van Dyck DeWitt Alumni Fellowship for Graduate Study, Vassar College, 2007–08 (\$5,000)

Awards

Pedagogy Award (in support of mentoring students presenting at Annual Meeting of the Classical Association of the Middle West and South), Society for Classical Studies Education Division, 2023 (\$1200)

Faculty Adviser for the 'Best First-Year Club' (awarded by the Eckerd College Organization of Students to the Ancient Studies History Club), Eckerd College, 2019–20

Award for Excellence in Teaching for a Part-Time Faculty Member, Brooklyn College, 2014–2015 (\$5,000)

Graduate Student Travel Award, Lambda Classical Caucus, 2012

Eileen Barbara Costas Contes Prize for Excellence in Pedagogy and Departmental Service, Brooklyn College, 2011

First Prize in Greek Recitation, The New York Classical Club's 16th Annual Greek and Latin Oral Reading Contest, 2007

Selected Conference Presentations, Public Talks, and Interviews

"Relentless Welcome: Supporting Accessibility and Inclusion in Study Abroad and Experiential Learning Contexts", *Classics and Social Justice Conversation Series* (facilitated discussion on Zoom), April 2024

"Supporting Accessibility and Inclusion in Study Abroad and Experiential Learning Contexts", *Classics and Social Justice Panel*, Society for Classical Studies Annual Meeting, Chicago (IL), January 2024

"Be the Healer of My Troubles: The Therapeutics of Oath Swearing in Sophocles' *Trachiniae* and the Hippocratic Oath", *Soma kai Psyche* (Eighth Interdisciplinary Symposium on the Hellenic Heritage of Sicily and Southern Italy), Exedra Mediterranean Center, Syracuse, Sicily, May 2023

"Directing the *Thesmophoriazusae* Paper and Presentation Assignment", *Beyond Staging Greek Tragedy Today: Pedagogy of Ancient Theater Panel*, The Classical Association of the Middle West and South (CAMWS) Annual Meeting, Provo (UT), March 2023

"Bodily Autonomy and Gender Fluidity in Senecan Philosophy and Tragedy", *Deconstructing the Body in Seneca*, Society for Classical Studies Annual Meeting, New Orleans (LA), January 2023

"*Syphilis, Sive Morbus Gallicus* 3.141–215" (invited talk), Titubanti Testi: Binomio Di Lettura ("Hesitant Texts: Paired Readings" International Colloquium), online lecture hosted by Ghent University, Belgium, November 2022

“Guns, Germs, and Stealing a Continent: The Poetics of First Contact and Contagion in Girolamo Fracastoro’s *Syphilis, Sive Morbus Gallicus*” (invited talk), The Graduate Center of The City University of New York, New York (NY), November 2022

“Playing the Doctor: Performances and Pedagogies of Healing in the Fragments of Empedocles”, *Paideia and Performance* (Seventh Interdisciplinary Symposium on the Hellenic Heritage of Sicily and Southern Italy), Exedra Mediterranean Center, Syracuse, Sicily, May 2022

“The Plague of Athens: History and Lessons for Today” (invited talk), Pinellas County Districtwide History Teacher Training Day, Countryside High School, Clearwater, FL, February 2022

“*In Medias Pestes*: The Intricacies of Teaching Pandemic Histories During a Global Pandemic”, *Lessons Learned from Teaching During the Pandemic* (sponsored by the American Classical League), Society for Classical Studies Annual Meeting, San Francisco (CA), January 2022

“A Conversation on Pronoun-Inclusive Pedagogy with Michael Goyette.” *Blog: In Dialogue. Trans Studies and Classics*, Society for Classical Studies, April 2021: <https://classicalstudies.org/scs-blog/kgm3/blog-dialogue-trans-studies-and-classics-conversation-pronoun-inclusive-pedagogy>

“Teaching Classics and STEM: Recruitment, Enrichment, Outreach, and Interdisciplinary Collaboration (sponsored by the Committee for the Promotion of Latin and Greek)” (Panel Organizer, Presider, and Respondent), The

Classical Association of the Middle West and South (CAMWS) Annual Meeting, Online Conference (originally scheduled to be held in Cleveland, OH), April 2021

“Inclusive Language Discussion” (Panelist), Diversity Action Council and Staff Advisory Council (DAC/SAC), Eckerd College, January 2021

“Healing the Divide: Engaging STEM Students through Ancient Science and Medicine”, The Classical Association of the Middle West and South (CAMWS) Annual Meeting, Online Conference, May 2020 (originally scheduled to be held in Birmingham, AL in March 2020)

“Eros, Healthy and Diseased: Plato’s *Symposium* and Gabriel Garcia Marquez’s *Love in the Time of Cholera*” (Panelist), Plague Literature in the Time of Coronavirus: An Online Symposium for the Quarantined, hosted by Lawrence Technological University, May 2020

“Let Them Use ‘They’: Teaching Inclusive Translations of Third Person Singular Latin Pronouns in the 21st Century”, Teaching Rome at Home Conference, University of Maryland, College Park, May 2019

“Webinar on Teaching Ancient Medicine” (invited talk), Bolchazy-Carducci Publishers, March 2019

“Intersex Identity and Intersectionality: Representations of Hermaphroditus in Ovid, Vitruvius, and Jeffrey Eugenides’ *Middlesex*”, The Classical Association of the Middle West and South (CAMWS) Annual Meeting, Albuquerque (NM), April 2018

“Healing Hercules: Myth, Madness, and the Medical Humanities” (invited talk), University of Arizona (Tucson, AZ), April 2018

“Dream Interpretation in Ancient Greek Medicine and Modern Psychology”, Experience New College (outreach event for prospective students and their families), New College of Florida, March 2018 and November 2017

“Senecan Materialism(s): Stoic Physics or the Agency of Matter in the Writings of Seneca the Younger” (Panel Presider and Respondent), The Classical Association of the Middle West and South (CAMWS) Annual Meeting, Kitchener (ON), April 2017

“Seneca’s *Corpus*: A Sympathy of Fluids, Passions, Plants, and Planets”, *From Plants to Planets: Human and Nonhuman Relations in Ancient Medicine* (sponsored by the Society for Ancient Medicine and Pharmacy), Society of Classical Studies Annual Meeting, Toronto (ON), January 2017

“Sympathetic Fluidity: Somatic, Emotional, and Cosmic Flux in Senecan Tragedy”, Bodily Fluids/Fluid Bodies in Greek and Roman Antiquity, St. Michael’s College, Cardiff (Llandaff, Wales), July 2016

“What Would Socrates Say about Team-Based Learning?: Reflections on Team-Based Learning Through a Sample Application Activity”, Faculty Day Conference, Brooklyn College, May 2016

“Implementing Student Contributions to an Open Educational Resources (OER) Website”, OER is Happening at CUNY and SUNY (a one-day conference), John Jay College (New York, NY), April 2016

“Designing and Implementing an Open Educational Resources Website for the Study of Ancient Medicine“, Pilot Project Launch, Brooklyn College, September 2015

“The Right Mixture: The Theory and History of the Four Humours (An Illustrated Lecture)”, Public Lecture Series (invited talk), Morbid Anatomy Museum (Brooklyn, NY), July 2015

“Displaced Organs and Perversions of Nature in Seneca’s *Oedipus*” (invited talk), University of the Sciences (Philadelphia, PA), April 2015

“Revealing the Body: Dissection in Greek and Roman Literature and Culture” (invited talk), Bucknell University (Lewisburg, PA), April 2015

“Language of Mental Illness in Seneca’s Tragedies and Celsus”, Medicine and Poetry: From the Greeks to the Enlightenment, University of Miami, March 2015

“Vivisection and Revelation: Some Narratives from Latin Literature”, *ORGANS: Form, Function, and Bodily Systems in Greco-Roman Medicine* (sponsored by the Society for Ancient Medicine and Pharmacy), Society of Classical Studies Annual Meeting, New Orleans (LA), January 2015

“Portraits of the Philosopher as a Dying Man: Examining Socrates through Literature, Art, and Team-Based Learning”, Turning the Tables: A Team-Based Learning Conference, Brooklyn College, June 2014

“Dramatizing and Diagnosing Euripides’ *Medea*: A Team-Based Learning Approach”, College-Wide Core Curriculum Conference, Brooklyn College, April 2014

“A Slice of Life: Dissection, Vivisection, and Narratives of the Human Body in Classical Literature”, The Brooklyn Classics Seminar, Brooklyn College, April 2014

“James Romm in Conversation: *Dying Every Day: Seneca at the Court of Nero*” (public interview of book author), The Leon Levy Center for Biography, The Graduate Center of The City University of New York, March 2014

“The Perception of Visions in Medicine and the Acts of Paul and Thecla” (invited talk), class meeting of *Gender and the Body in Ancient Religions*, Brooklyn College, March 2014

“Echo and Narcissus: A Brief Introduction to Analyzing Classical Literature”, Introducing High School Students to Classical Studies (organized by the Admissions Office), Brooklyn College, March 2012

“*Quis docebit ipsos doctores?*: A Graduate Student Perspective on Learning to Teach Classics”, *Teaching about Classics Pedagogy in the 21st Century* (sponsored by the APA Committee on Education), American Philological Association Annual Meeting, Philadelphia (PA), January 2012

“The Art of the Insult: Catullus, Eminem, and the Pedagogy of Classics”, College-Wide Core Curriculum Conference, Brooklyn College, June 2011

“Homer’s *Odyssey* and Apuleius’ *Metamorphoses* as *Nostoi* of Self and Identity”, Nostos: War, the *Odyssey*, and Narratives of Return, University of South Carolina, March 2011

“The *Object* of Pygmalion’s Desire in Ovid’s *Metamorphoses*”, Classical Association of Canada Annual Meeting, Université Laval, Quebec City (PQ), May 2010

“Black Bile and Serotonin: A Comparison of Ancient and Modern Concepts of Depression”, The Classical Association of the Atlantic States Annual Meeting, Wilmington (DE), October 2009

“Ptolemy II Philadelphus and the Dionysiac Model of Political Authority”, Ancient Cultures in Contact Graduate Student Conference, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia (PA), March 2009

Academic Service and Outreach

Institutional Service and Outreach:

Consultant and Talkback Facilitator, Eckerd College Theatre Program production of Euripides’ *Bacchae*, January–April 2024

Co-Organizer (with Eckerd College Disability Advocacy Council) *and Keynote Speaker*, College Program Series (CPS) Event: “Disability and the Ancient World”, Eckerd College, April 2024

Co-Organizer, [Field Trips \(2\) for ‘Scientific Ethics and the Common Good’ course](#), St. Petersburg Center for Health Equity, September 2023

Organizer, Field Trip (open to all students, faculty, and staff) for Public Lecture on “The Black & White of Identity in the Ancient World”, Tampa Museum of Art, April 2023

Co-Organizer (with the Office of Advocacy and Outreach) *and Panel Participant*, College Program Series (CPS) Event: “Sexual Violence and Mythic Storytelling”, Eckerd College, April 2023

Member of Application Review Committee, Academic Research Funding Awards, Eckerd College, Spring 2024, Fall 2023, Spring 2023, Spring 2022

Instructor, [Pre-College Outreach Program for Local College-Bound Students from Marginalized Groups](#), Eckerd College, July 2022

Organizer and Panel Moderator, College Program Series (CPS) Event: “COVID Community Time Capsule Panel Discussion”, Eckerd College, May 2022

Organizer and Panelist, College Program Series (CPS) Event: “Trauma and Healing: An Interdisciplinary Conversation”, Eckerd College, February 2022

Coauthor, LibGuide website on *New Diseases in History and Literature*, Eckerd College, 2021-2023

Curator of Display and Online Archive, COVID Time Capsule Display and [promotional video](#), Eckerd College Library, 2021–2022

Planning and Teaching Team Member, EC-Thrive Sophomore Success Initiative, Eckerd College, 2020–2021

Organizer and Moderator, College Program Series (CPS) Event: “The Healing Power of Stories: Narrative Medicine in Clinical Nursing During COVID”, Eckerd College, September 2021

Organizer and Moderator, College Program Series (CPS) Event: “The Transformations of Circe: An Odyssey of Representations”, Eckerd College, April 2021

Organizer, College Program Series (CPS) Event: Virtual Tour of Tampa Museum of Art exhibit (Her Story: Stories of Ancient Heroines and Everyday Women), Eckerd College, November 2020

Organizer, Eckerd College Ancient Studies / History Club Event: Curated Tour of the Museum of Fine Arts (St. Petersburg, FL), Greek and Roman Collection, February 2020

Coauthor, LibGuide website on *Language & History of Medicine*, Eckerd College, 2020

Participant, Pilot Program for Bluepulse Software, a tool that allows students to provide anonymous feedback about their learning experience throughout the course of a semester and thus influence course pedagogies, Brooklyn College, 2015–2016

Coauthor, LibGuide website on [*Ancient Medicine: The Classical Roots of the Medical Humanities*](#), Brooklyn College, 2015-2016

Student Representative, MA/PhD Program Admissions Committee, Classics Department, CUNY Graduate Center, 2012–13

Faculty Mentor for Study Abroad, Brooklyn College Study Abroad in Florence, Italy, 2013

Faculty Mentor for Special Research Projects, Brooklyn College Honors Academy, 2 student projects in Fall 2013, 1 student in Fall 2012, 1 student in Fall 2010

Student Representative, MA/PhD Program Executive Committee, Classics Department, CUNY Graduate Center, 2008–09, 2009–10, 2010–11

Professional Service and Outreach:

Committee Member (appointed by CAMWS President), Anthony Fauci Award in STEM and Classics Committee, Classical Association of the Middle West and South (CAMWS), 2023–2026

Committee Member (appointed by CAMWS President), Committee for the Promotion of Latin and Greek, The Classical Association of the Middle West and South (CAMWS), 2023–2026, 2020–2023

Steering Committee Member, Classics and Social Justice Committee, Society for Classical Studies, 2021–present

President, ‘Seneca’ Panel, Annual Meeting of The Classical Association of the Middle West and South, April 2024

Focus Group Member, Focus Group on Antiquities and Accessibility, Tampa Museum of Art, 2021

Article Referee (blind reviewer), *Classical World*, 2021

Conference Co-Chair and Organizer, “Disease, Community and Communication from Antiquity to Today” (international, interdisciplinary conference held online), 2020–2021

Grants Committee Member, The Classical Association of the Atlantic States, 2016–2019

Program Committee Member, The Classical Association of the Atlantic States, 2016–2019

Co-President, ‘Bodies and Rocks in the Classical World’ Panel, Annual Meeting of The Classical Association of the Atlantic States, October 2018

Co-President, ‘Undergraduate Research in Classical Studies’ Panel, Annual Meeting of The Classical Association of the Atlantic States, October 2017

Co-President, ‘Global Receptions’ Panel, Annual Meeting of The Classical Association of the Atlantic States, October 2016

Conference Co-Chair and Organizer, Annual CUNY Classics Graduate Student Conference: “Spes et Ratio Studiorum: Education in the Classical World”, 2010–2011

Conference Chair and Organizer, Annual CUNY Classics Graduate Student Conference: “Living on the Edge: Perceptions of Liminality in Classical Antiquity”, 2009–2010

Other Service and Outreach:

Tutor of Latin, Greek, Writing, and Humanities, New York City, 2011–2017

Chorus Member in “The Jurymen” (sponsored by the Committee on Ancient and Modern Performance), American Philological Association Annual Meeting, Philadelphia (PA), 2012

Consultant, Oxford Bibliographies Online, Oxford University Press, 2008–09

Volunteer Excavator, Despotiko Excavation, Greek Archaeological Service, 2004

Other Pedagogical Training and Experience

Participant, Place-Based Learning Workshops, Eckerd College, Spring/Fall 2023

Participant, Inclusive Teaching Workshops, Eckerd College, Spring 2023

Supervisor of Teaching Assistant / Peer Mentor, Human Experience I (Eckerd College, Fall 2022, Autumn Term 2022, Winter Term 2021); Human Experience II (Eckerd College, Spring 2021); Trans-formations of Gender, from Ancient Greece to the 21st Century (Eckerd College, Autumn Term 2020)

Supervisor of Student Assistant, Community COVID Time Capsule Project, Eckerd College, Spring 2022

Supervisor of Teaching Assistant, Elementary Ancient Greek I, New College of Florida, Fall 2017

Certificant, Team-Based Learning (TBL) Academy, Brooklyn College, 2013

Participant, College Diversity Workshops, Brooklyn College, 2012–13, 2011–12

Participant, Writing Across the Curriculum Workshops, Brooklyn College, 2009–10, 2008–09

ESL Teacher, Bell Language School, Brooklyn, NY, Summer 2007

Current Professional Memberships

Society for Classical Studies, 2008–present

Women’s Classical Caucus, 2011–present

Lambda Classical Caucus, 2011–present

Classical Association of the Middle West and South, 2017–present

External References

Dr. Craig Williams, Professor, University of Illinois at Urbana-Champaign (cawllms@illinois.edu)

Dr. David Rohrbacher, Professor, New College of Florida (rohrbacher@ncf.edu)

Dr. Brian Sowers, Associate Professor, Brooklyn College (bsowers@brooklyn.cuny.edu)