

Curriculum Vitae for Gonzalo Rubio

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Classics & Ancient Mediterranean Studies
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EDUCATION & DEGREES

- *Ph.D.*, The Johns Hopkins University (Baltimore), Department of Near Eastern Studies (Assyriology), 1999
 - Ph.D. dissertation: “Sumerian literary texts from the time of the Third Dynasty of Ur.”
Supervisors: Jerrold S. Cooper (The Johns Hopkins University) and Miguel Civil (The Oriental Institute, The University of Chicago)
- *M.A.*, The Johns Hopkins University (Baltimore), Department of Near Eastern Studies (Assyriology), 1997
- *Licentiate*, Semitic Philology (Trilingual Biblical Philology), Universidad Complutense de Madrid, 1993
- *Licentiate*, Classics, Universidad Complutense de Madrid, 1992
- *Diploma*, Akkadian Language, Instituto San Justino, Madrid, 1992
- *Diploma*, Biblical Hebrew, Instituto San Justino, Madrid, 1992

ACADEMIC POSITIONS

- Associate Professor, Department of Classics & Ancient Mediterranean Studies, The Pennsylvania State University, 2008-present (also affiliated with the Dept. of History and the Dept. of Asian Studies)
- Assistant Professor, Department of Classics & Ancient Mediterranean Studies, and Department of History & Religious Studies, The Pennsylvania State University, 2003-2008
- Assistant Professor, Department of Near Eastern Languages and Cultures, The Ohio State University, 1999-2003
- Teaching Fellow, Department of Near Eastern Studies, The Johns Hopkins University, 1996-1999
- Instructor of Akkadian Language, Instituto San Justino, Madrid, 1991-1993

OTHER INSTITUTIONAL AFFILIATIONS & PROFESSIONAL SERVICE

- Senior Fellow, Institute for the Study of the Ancient World, New York University.
- President, International Association for Comparative Semitics (IACS), 2016–.
- Chair of the Ancient Near East Section of the American Oriental Society, 2006–2012.
- Member of the Institut del Pròxim Orient Antic, Universitat de Barcelona.
- Member of the International Advisory Board of the Cordoba Near Eastern Research Unit (CNERU), Universidad de Córdoba (Spain).
- Reviewer & evaluator of project proposals for various grant-giving institutions: the National Endowment for the Humanities & the National Science Foundation in the US; the Ministero dell’Istruzione, dell’Università e della Ricerca, Direzione Generale Ricerca, in Italy; the Agence Nationale de la Recherche (ANR) in France; the Deutsche Forschungsgemeinschaft in Germany; the Israel Science Foundation; the Agencia Nacional de Evaluación Española (ANEP) of the Ministerio de Economía y Competitividad, in Spain.
- Peer reviewer for various academic publishers & scholarly journals.

EDITORIAL RESPONSIBILITIES

- Editor-in-chief of the series of monographs “Languages of the Ancient Near East” (LANE), published by Eisenbrauns (formerly Winona Lake, Indiana; now University Park, Pa.) [https://www.eisenbrauns.org/books/series/book_SeriesLanguagesoftheEast.html]
- General Editor of the series of monographs “Studies in Ancient Near Eastern Records” (SANER), published by Walter de Gruyter (Berlin/Boston) [<https://www.degruyter.com/view/serial/SANER-B>]
- Chief Editor of *A Bibliography of Semitic Linguistics*, published on line by the Cordoba Near Eastern Research Unit (CNERU), Universidad de Córdoba (Spain) [<http://www.uco.es/ucopress>]
- Member of the Editorial Board of the series of monographs “Oannes,” Istituto Italiano di Studi Orientali, “Sapienza” Università di Roma
- Member of the Scientific Board of the journal *Oriens Antiquus* (Rome)
- Member of the Editorial Board of the journal *Aula Orientalis* (Barcelona)
- Member of the Editorial Board of the journal *Astarté* (Córdoba, Spain)
- Member of the Editorial Board of the journal *Antiguo Oriente* (Buenos Aires)
- Editorial consultant on Ancient Near Eastern religions for the editorial committee of the 2nd edition of *The Encyclopedia of Religion* (15 vols. MacMillan, 2005), originally edited by Mircea Eliade
- Member of the Editorial Board of the Revised Edition of the *SBL Handbook of Style* (Society of Biblical Literature, 2014)

FELLOWSHIPS & AWARDS

- Near Eastern Studies Department Fellowship (The Johns Hopkins University), 1993-1999
- Dean's Fellowship (The Johns Hopkins University), 1996

- Seed grant (Ohio State University), 2001-2002
- National Endowment for the Humanities, Summer Stipend, 2002
- Resident Scholar, Institute for the Arts & Humanities, Penn State University, Spring 2010
- National Endowment for the Humanities Fellowship, for the project “The Earliest Semitic Literature: Ebla and Early Dynastic Mesopotamia,” 2012-13

OTHER ACADEMIC ACTIVITIES

- Member of the Joint Archaeological Expedition of the Johns Hopkins University and the Free University of Amsterdam, Umm el-Marra, Syria, 1995
- M.I. Rostovtzeff Lecture Series, at the Institute for the Study of the Ancient World, New York University, March 2015 (to be published by Princeton University Press)

PROFESSIONAL SOCIETIES

American Oriental Society	International Association for Assyriology
British Institute for the Study of Iraq	International Association for Comparative Semitics
Association of Ancient Historians	Linguistic Society of America

COURSES TAUGHT

Languages:	Akkadian (all levels) Sumerian (all levels) Hittite (all levels)
Linguistics:	Comparative Semitic Linguistics History of the Arabic Language Writing Systems
Languages & Cultures:	Languages & Cultures of the Middle East Languages & Cultures of the Ancient Near East
Literature & Mythology:	Literature of the Ancient Near East Ancient Near Eastern Myth
History & Culture:	Mesopotamian Civilization History of the Ancient Near East Law & Economy in the Ancient Near East Ancient Mediterranean Civilizations
Special courses:	Rebuilding the Tower of Babel: Language, History, and Ideology Advanced Greek Reading Seminar (in Greek) on Greece & the Ancient Near East (Herodotus, Hesiod, <i>De dea syria</i> , Derveni Papyrus)
Independent studies in Ugaritic, Old Persian, Hurrian, and other ANE languages & subjects.	

BOOKS IN PRESS

A Grammar of the Hittite Language, vol. 3: Annotated Key to the Tutorial. LANE 1/3. University Park, Pa.: Eisenbrauns, in press (due in 2020).

Sumerian Literary Texts from the Ur III Period. — Accepted manuscript in press: series Mesopotamian Civilizations, Eisenbrauns.

EDITED BOOKS

The First Ninety Years: A Sumerian Celebration in Honor of Miguel Civil (with L. Feliu & F. Karahashi). Studies in Ancient Near Eastern Records, 12. Berlin: De Gruyter, 2017.

A Bibliography of Semitic Linguistics (with I. Márquez Rowe, J.P. Monferrer-Sala & O. Stolbova). 32 fascicles in 15 volumes. Córdoba; Cordoba University Press, 2018.

Akkadian and the Study of Comparative Semitics: Proceedings of the 7th Meeting of the International Association for Comparative Semitics (with I. Márquez Rowe). LANE. Winona Lake, Indiana: Eisenbrauns, in press.

Handbook of Ancient Mesopotamia, I-III. Berlin: De Gruyter, forthcoming (76 chapters).

BOOKS IN PREPARATION

The World of Sumer: Reading Traditions & Traditions of Reading. Rostovtzeff Lecture Series. Princeton University Press (ms. to be completed in 2020).

A Sumerian Textbook — Under contract with Harrassowitz for its series *Subsidia et Instrumenta Linguarum Orientis (SILO)*.

Sumerian Literature: A Historical Overview — Under contract with Walter de Gruyter.

The Earliest Semitic Literature: Syrian and Mesopotamian Texts from the Third Millennium — Long-term project started in 2010 (NEH fellowship in 2012-13).

UNPUBLISHED HANDBOOKS & TEACHING MATERIALS

- *Elements of Sumerian Grammar.* 8th draft. 2018. Pp. 90.
- *Introduction to Comparative Semitic Linguistics.* 3rd draft. 2005. Pp. 125.
- *Introduction to the History of the Arabic Language.* 2nd draft. 2003. Pp. 130.
- *The Languages & Cultures of the Ancient Near East.* 4th draft. 2017. Pp. 140.
- *The Languages & Cultures of the Middle East.* 2nd draft. 2003. Pp. 121.
- *Rebuilding the Tower of Babel: Language, History & Ideology.* 3rd draft. 2003. Pp. 75.
- *Annotated Key to Volk, A Sumerian Reader.* 8th draft. 2018. Pp. 70.

ARTICLES IN JOURNALS & CHAPTERS IN BOOKS

- “Estudios sobre el vocabulario Micénico 1: Términos referidos a las ruedas” (with A. Bernabé et al.), *Minos (International Review of Minoan, Mycenaean and Cypriot Studies)* 25-26 (1990-1991): 133-173.
- “Los albores de la literatura Sirio-Mesopotámica en el III milenio: Ebla, Fāra y Abū Ṣalābīḥ,” in *Literatura e historia en el próximo Oriente antiguo* (ed. E. Martínez Borobio. Toledo: Museo Sefardí, 1996), pp. 31-46.
- “¿Vírgenes o meretrices? La prostitución sagrada en el Oriente antiguo,” in *Gerión* 17 (1999): 129-148.

- “An Ebla Incantation against Insomnia and the Semiticization of Sumerian: Notes on ARET 5 8b and 9” (with Miguel Civil), in *Orientalia* n.s. 68 (1999): 254-266.
- “On the Alleged Pre-Sumerian Substratum,” in *Journal of Cuneiform Studies* 51 (1999): 1-16.
- “Shulgi el políglota: Del don de lenguas y la traducción en la Mesopotamia antigua,” in *Isimu* 2 (2000), 215-222.
- “Inanna and Dumuzi: A Sumerian Love Story,” in *Journal of the American Oriental Society* 121 (2001): 268-274.
- “On a Recent Volume of Mari letters,” in *Aula Orientalis* 20 (2002): 239-243.
- “Falling Trees and Forking Tongues: The Place of Akkadian and Eblaite within Semitic,” in *Studia Semitica (Fs. A. Militarev, ed. L. Kogan. Orientalia: Papers of the Oriental Institute, 3. Moscow: Russian State University for the Humanities, 2003)*, pp. 152-189.
- “Early Sumerian Literature: Enumerating the Whole,” in *De la tablilla a la inteligencia artificial: Homenaje al Prof. J. L. Cunchillos en su 65 aniversario* (ed. J.-P. Vita et al. Zaragoza: Instituto de Estudios Islámicos y del Oriente Próximo, 2004), vol. 1, pp. 131-142.
- “The Languages of the Ancient Near East” [abbreviated by the editor], in *A Companion to the Ancient Near East* (ed. D. Snell. Oxford: Blackwell, 2005), pp. 79-94.
- “The Languages of the Ancient Near East” [original contribution], in *A Companion to the Ancient Near East* (ed. D. Snell. 2nd ed., in paperback. Oxford: Blackwell, 2007), pp. 79-109.
- “The Linguistic Landscape of Early Mesopotamia,” in *Ethnicity in Ancient Mesopotamia: Proceedings of the 47th Rencontre Assyriologique Internationale* (ed. W.H. van Soldt. Leiden: Publications de l’Institut historique- archéologique néerlandais de Stamboul, 2005), pp. 316-332.
- “On the Orthography of the Sumerian Literary Texts from the Ur III Period,” in *Acta Sumerologica* 22 (2000 [2005]): 203-225.
- “Chasing the Semitic Root: The Skeleton in the Closet,” *Aula Orientalis* 23 (2005): 45-63.
- “Writing in Another Tongue: Alloglottography in the Ancient Near East,” in *Margins of Writing, Origins of Cultures* (ed. S. Sanders. Oriental Institute Seminars, 2. Chicago: University of Chicago Press, 2006), pp. 33-66.
- “Writing in Another Tongue: Alloglottography in the Ancient Near East” (with a postscript), in *Margins of Writing, Origins of Cultures* (ed. S. Sanders. 2nd ed. Oriental Institute Seminars, 2. Chicago: University of Chicago Press, 2007), pp. 33-70.
- “Eblaite, Akkadian, and East Semitic,” in *The Akkadian Language in its Semitic Context* (ed. N.J.C. Kouwenberg and G. Deutscher. Leiden: Nederlands Instituut voor het Nabije Oosten, 2006), pp. 110-139.
- “Shulgi and the Death of Sumerian,” in *Studies in Sumerian Literature in honor of H.L.J. Vanstiphout* (ed. P. Michałowski and N. Veldhuis. Leiden: Brill/Styx, 2006), pp. 167-179.
- “From Sumer to Babylonia: Topics in the history of Southern Mesopotamia,” in *Current issues in the history of the Ancient Near East* (ed. M.W. Chavalas. PAAH 8. Claremont: Regina Books, 2007), pp. 5-51.

- “Sumerian Morphology,” in *Morphologies of Asia and Africa* (ed. A.S. Kaye. Winona Lake, Ind.: Eisenbrauns, 2007), vol. 2, pp. 1327-1379.
- “Semitic Influence in the History of Latin Syntax,” in *New Perspectives on Historical Latin Syntax, I* (ed. P. Cuzzolin & P. Baldi. Berlin: Mouton de Gruyter, 2009), pp. 195-239.
- “Sumerian Literature,” in *From an Antique Land: An Introduction to Ancient Near Eastern Literature* (ed. C.S. Ehrlich. Lanham, Md.: Rowman & Littlefield, 2009), pp. 11-75, 446-462.
- “Scribal Secrets and Antiquarian Nostalgia: Writing and Scholarship in Ancient Mesopotamia,” in *Reconstructing a Distant Past: Ancient Near Eastern Essays in Tribute to Jorge R. Silva Castillo* (ed. D. Barreyra & G. Del Olmo. *Aula Orientalis Supplementa*, 25. Barcelona: AUSA, 2009), pp. 153-180.
- “Sumerische Literatur,” in *Kindlers Literatur Lexikon* (3rd ed. Munich: J.B. Metzler Verlag, 2009), volume 15, pp. 749-758.
- “Reading Sumerian Names, I: Ensuhkešdanna and Baba,” in *Journal of Cuneiform Studies* 62 (2010): 29-43.
- “Gods and Scholars: Mapping the Pantheon in Early Mesopotamia,” in *Reconsidering the Concept of Revolutionary Monotheism* (ed. B. Pongratz-Leisten. Winona Lake, Ind.: Eisenbrauns, 2011), pp. 87-112.
- “Reading Sumerian Names, II: Gilgameš,” in *Journal of Cuneiform Studies* 64 (2012): 3-16.
- “Sumerian Literature: Verses of Clay, Memories of Stone,” in *Catalogue of the Exhibit ‘Before the Flood’/‘Antes del Diluvio’* (Barcelona: La Caixa, 2012), pp. 64-70 [published in English, Spanish & Catalan].
- “Time before Time: Primeval Narratives in Mesopotamian Literature,” in *Time and History in the Ancient Near East: Proceedings of the 56th Rencontre Assyriologique Internationale* (Winona Lake, Ind.: Eisenbrauns, 2013), pp. 3-17.
- “On the Relative Temporal Clause,” in D. Owen, *Cuneiform Texts Primarily from Iri-Saḡrig/Āl-Šarrākī and the History of the Ur III Period, I* (NISABA 15. Bethesda, Md.: CDL Press, 2013), pp. 195-97.
- “SANGA₂: A Graphic Story,” in *Revue d’Assyriologie* 107 (2013): 101-104.
- “Gilgamesh and the *ius primae noctis*,” in *Extraction and Control: Studies in Honor of Matthew W. Stolper* (ed. W. Henkelman, C. Jones, M. Kozuh & C. Woods. SAOC 68. Chicago: Oriental Institute, 2014), pp. 229-232.
- “The Inventions of Sumerian: Literature and the Artifacts of Identity,” in *Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia* (ed. K. Ryholt & G. Barjamovic. CNI Publications, 43. Copenhagen: Museum Tusulanum Press, 2016), pp. 231-257.
- “Sumerian Temples and Arabian Horses: On Sumerian e₂-gal,” in *The First Ninety Years: A Sumerian Celebration in Honor of Miguel Civil* (ed. L. Feliu, F. Karahashi & G. Rubio. SANER 12. Berlin: De Gruyter, 2017), pp. 277-292.
- “The Sitting Moon and the Goats of Gilead: A Rare Akkadian Astronomical Term and a Hapax in Song of Songs,” in *From Mari to Jerusalem: Assyriological and Biblical Studies in Honor of Jack Murad Sasson* (ed. A. Azzoni et al. Eisenbrauns, 2020), 275-285.

- “Phoenicians in the Iberian Peninsula and the Matter of Tartessos,” *Journal of the American Oriental Society* 140 (2020): 219-226.
- “On the History and Functional Yield of Case Markers in Semitic Morphosyntax,” in *Akkadian and the Study of Comparative Semitics: Proceedings of the 7th Meeting of the International Association for Comparative Semitics* (ed. I. Márquez Rowe & G. Rubio. LANE. University Park, Pa.: Eisenbrauns), in press.
- “A Tree in the Family Oasis: Phenotype and Genotype in Semitic and Afroasiatic Linguistics,” in *Rethinking the Origins: Ancient Egyptian within the Afroasiatic Language Family* (ed. by S. Štubňová & V. Almansa. Providence: Brown University Press), forthcoming.
- “Ebla and the Mesopotamian Scribal Tradition: Language Classification and Cultural Bricolage,” in *Syria: Semitic Languages at the Crossroads of History: Proceedings of the 8th Meeting of the International Association for Comparative Semitics* (ed. T. Holm & J.P. Monferrer-Sala. LANE. University Park, Pa.: Eisenbrauns), in press.
- “Sumerian Literature,” in *Handbook of Ancient Mesopotamia, I-III* (ed. G. Rubio. Berlin: De Gruyter), forthcoming.
- “Axial Anxieties: The Politics & Theology of Temple Destruction in the Achaemenid Empire & the Ancient Near East,” in *Contextualizing Iranian Religions in the Ancient World*, ed. Rahim Shayegan et al. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, forthcoming.
- “Diacritics in Mesopotamian Cuneiform: Complexity & Compounding in Early Writing Systems,” in *Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems* (ed. C. Woods & E. Shaughnessy. Chicago: University of Chicago), forthcoming.
- “An Ur III Hymn to Nidaba,” forthcoming.
- “Semitic Linguistics and the Greek Borrowing of the Phoenician Alphabet,” forthcoming.

ENCYCLOPEDIA ARTICLES & SHORT NOTES

- “Dagan,” in *Encyclopedia of Religion* (ed. L. Jones. 2nd ed. Detroit: Macmillan, 2004), vol. 4, pp. 2125-2127.
- “Drama: Ancient Near Eastern Ritual Drama. Further Considerations,” in *Encyclopedia of Religion* (ed. L. Jones. 2nd ed. Detroit: Macmillan, 2004), vol. 4, pp. 2444-2446.
- “Philistine Religion,” in *Encyclopedia of Religion* (ed. L. Jones. 2nd ed. Detroit: Macmillan, 2004), vol. 10, pp. 7101-7105.
- “Sumerian,” in *Encyclopedia of Linguistics* (ed. P. Strazny. New York: Fitzroy Dearborn, 2005), vol. 2, pp. 1045-1051.
- “On Sibilants in Third-Millennium Akkadian.” *Nouvelles Assyriologiques Brèves et Utilitaires* 2009/4: 89-90 (note 66).

LONGER REVIEWS

Review of A. S. Kaye (ed.), *Phonologies of Asia and Africa, I-II* (Winona Lake, 1997), in *Language* 75 (1999): 138-142.

- Review of V. Haas, *Babylonischer Liebesgarten: Erotik und Sexualität im Alten Orient* (Munich, 1999), in *Wiener Zeitschrift für die Kunde des Morgenlandes* 91 (2001): 408-411.
- Review of S. Ribichini *et al.* (eds.), *La questione delle influenze vicino-orientali sulla religione greca* (Rome, 2001), in *Archiv für Religionsgeschichte* 5 (2003): 372-79.
- Review of W. Sommerfeld, *Die Texte der Akkade-Zeit, 1. Das Dijala-Gebiet: Tutub* (Münster, 1999), in *Orientalische Literaturzeitung* 98 (2003): 362-369.
- Review of Carlo Zaccagnini (ed.), *Mercanti e politica nel mondo antico* (Rome, 2003), in *Bryn Mawr Classical Review* 2005.02.02.
[<http://ccat.sas.upenn.edu/bmcr/2005/2005-02-02.html>]
- Review of Walter Burkert, *Die Griechen und der Orient: Von Homer bis zu den Magiern* (Munich, 2003), in *Orientalia* n.s. 75 (2006): 409-414.
- Review of Kees Versteegh (ed.), *Encyclopedia of Arabic Language and Linguistics, vol. I: A-Ed* (Leiden, 2006), in *Diachronica* 25 (2008): 143-149.
- Review of Nicole M. Brisch, *Tradition and the Poetics of Innovation: Sumerian Court Literature of the Larsa Dynasty (c. 2003-1763 BCE)* (Münster, 2007), in *Journal of Cuneiform Studies* 60 (2008): 157-164.

REGULAR-LENGTH REVIEWS

- Review of J. Silva, *Gilgamesh o la angustia por la muerte* (2nd ed. México, D.F. 1995), in *Journal of the American Oriental Society* 117 (1997): 378-379.
- Review of J. Silva, *Gilgamesh o la angustia por la muerte* (1st ed. México, D.F. 1994), in *Journal of Near Eastern Studies* 57 (1998): 148-150.
- Review of J. López and J. Sanmartín, *Mitología y religión del Oriente antiguo, I: Egipto y Mesopotamia* (Sabadell, 1993), in *Journal of the American Oriental Society* 118 (1998): 575-576.
- Review of Dale Launderville, *Piety and Politics: The Dynamics of Royal Authority in Homeric Greece, Biblical Israel, and Old Babylonian Mesopotamia* (Grand Rapids, Mi., 2003), in *Bulletin of the American Schools of Oriental Research* 340 (2005): 88-90.

SHORT REVIEWS

- Review of E. Bowden, *Cybele the Axe-Goddess: Alliterative Verse, Linear B Relationships and Cult Ritual of the Phaistos Disc* (Amsterdam 1992), in *Language* 73 (1997): 889.
- Review of S. Levin, *Semitic and Indo-European: The Principal Etymologies* (Amsterdam, 1995), in *Language* 74 (1998): 656-657.
- Review of J. Huehnergard, *A Grammar of Akkadian* (Atlanta, 1997), in *Language* 74 (1998): 877-878.
- Review of E. Wardini (ed.), *Built on Solid Rock: Studies in Honour of Professor Ebbe Egede Knudsen* (Oslo, 1997), in *Language* 75 (1999): 187-188.
- Review of R. Hickey and S. Puppel (eds.), *Language History and Linguistic Modeling: A Festschrift for Jacek Fisiak, volumes I & II* (Berlin, 1997), in *Language* 75 (1999): 847.

- Review of X. Ji, W. Winter, and G.-J. Pinault, *Fragments of the Tocharian A Maitreyasamiti-Naṭāka of the Xinjiang Museum, China* (Berlin, 1998), in *Language* 76 (2000): 947.
- Review of J. Dickins and J. C. E. Watson, *Standard Arabic: An Advanced Course* (Cambridge, 1999), in *Language* 76 (2000): 948.
- Review of W. Leslau, *Ethiopic Documents: Argobba Grammar and Dictionary* (Wiesbaden, 1997), in *Language* 77 (2001): 869-870.
- Review of R. Tazi, *Arabismen im Deutschen* (Berlin, 1998), in *Language* 77 (2001): 871.
- Review of P. Denwood, *Tibetan* (Amsterdam, 1999), in *Language* 77 (2001): 868-69.
- Review of L. Sagart, *The Roots of Old Chinese* (Amsterdam, 1999), in *Language* 77 (2001): 870.
- Review of J. Saeed, *Somali* (Amsterdam, 1999), in *Language* 77 (2001): 868.
- Review of H. P. Martin, F. Pomponio, and G. Visicato, *The Fara Tablets in the University of Pennsylvania Museum of Archaeology and Anthropology* (Bethesda, Md., 2001), in *Journal of the American Oriental Society* 126 (2006): 462-63.
- Review of R. K. Englund and J. J. Nissen, *Archaische Verwaltungstexte aus Uruk: Die Heidelberg Sammlung* (Berlin, 2001), in *Journal of the American Oriental Society* 126 (2006): 462.

EDITED BOOKS (AS SERIES EDITOR)

- Editor of *A Grammar of the Hittite Language, I-II*, by Harry A. Hoffner, Jr. & H. Craig Melchert. LANE 1. Winona Lake, Ind.: Eisenbrauns, 2008 (pp. xxii, 468 + 75).
- Editor of *The Akkadian Verb and its Semitic Background*, by N.J.C. Kouwenberg. LANE 2. Winona Lake, Ind.: Eisenbrauns, 2010 (pp. xxii, 666).
- Editor of *Most Probably: Epistemic Modality in Old Babylonian*, by Nathan Wasserman, LANE 3. Winona Lake, Ind.: Eisenbrauns, 2012 (pp. xiv, 245).
- Editor of *Conditional Structures in Mesopotamian Old Babylonian*, by Eran Cohen, LANE 4. Winona Lake, Ind.: Eisenbrauns, 2012 (pp. viii, 200).
- Editor of *Principles of Akkadian Textual Criticism*, by Martin Worthington, SANER 1. Berlin: De Gruyter, 2012 (pp. xxiii, 352).
- Editor of *The House of Prisoners: Slavery and State in Uruk during the Revolt against Samsu-iluna*, by Andrea Seri, SANER 2. Berlin: De Gruyter, 2013 (pp. xx, 444).
- Editor of *The Inscriptions of Nabopolassar, Amēl-Marduk and Neriglissar*, by Rocío Da Riva, SANER 3. Berlin: De Gruyter, 2013 (pp. xviii, 234 & CD-ROM).
- Editor of *Incantation and Anti-Witchcraft Texts from Ugarit*, by Gregorio del Olmo Lete, SANER 4. Berlin: De Gruyter, 2014 (pp. vii, 254, pl. 23).
- Editor of *Mood and Modality in Hurrian*, by Dennis R. M. Campbell, LANE 5. Winona Lake, Ind.: Eisenbrauns, 2015 (pp. xii, 340).
- Editor of *The Splintered Divine: A Study of Ištar, Baal, and Yahweh Divine Names and Divine Multiplicity in the Ancient Near East*, by Spencer L. Allen, SANER 5. Berlin: De Gruyter, 2015 (pp. xxi, 457).
- Editor of *Religion and Ideology in Assyria*, by Beate Pongratz-Leisten, SANER 6. Berlin: De Gruyter, 2015 (xvii, 553 pages).
- Editor of *Ebla and Its Archives: Texts, History, and Society*, by Alfonso Archi, SANER 7. Berlin: De Gruyter, 2015 (xxiv, 854 pages, 15 Fig.).
- Editor of *The Materiality of Divine Agency*, edited by Beate Pongratz-Leisten & Karen Sonik, SANER 8. Berlin: De Gruyter, 2015 (xviii, 239 pages, 20 figures).

- Editor of *Texts and Contexts: The Circulation and Transmission of Cuneiform Texts in Social Space*, edited by Paul Delnero & Jacob Lauinger, SANER 9. Berlin: De Gruyter, 2015 (vi, 314 pages).
- Editor of *Relations of Power in Early Neo-Assyrian State Ideology*, by Mattias Karlsson, SANER 10. Berlin: De Gruyter, 2016 (xiv, 507 pages).
- Editor of *Imagining Babylon: The Modern Story of an Ancient City*, by Mario Liverani, SANER 11. Berlin: De Gruyter, 2016 (xviii, 488 pages).
- Editor of *The First Ninety Years: A Sumerian Celebration in Honor of Miguel Civil*, edited by Lluís Feliu, Fumi Karahashi & G. Rubio, SANER 12. Berlin: De Gruyter, 2017 (xxii, 493 pages).
- Editor of *The Role of Women in Work and Society in the Ancient Near East*, edited by Brigitte Lion & Cécile Michel. SANER 13. Berlin: De Gruyter, 2016 (xi, 574 pages).
- Editor of *The Verb in the Amarna Letters from Canaan*, by Krzysztof J. Baranowski. LANE 6. Winona Lake, Ind.: Eisenbrauns, 2016 (xiii, 278 pages).
- Editor of *A Grammar of the Ancient Egyptian Pyramid Texts, Vol. I: Unis*, by James P. Allen. LANE 7. Winona Lake, Ind.: Eisenbrauns, 2016 (472 pages).
- Editor of *L'économie de la Babylonie à l'époque hellénistique*, by Julien Monerie. SANER 14. Berlin: De Gruyter, 2017 (xvii, 577 pages).
- Editor of *History, Texts and Art in Early Babylonia*, by Piotr Steinkeller. SANER 15. Berlin: De Gruyter, 2017 (viii, 261 pages).
- Editor of *Much Ado About Marduk: Questioning Discourses of Royalty in First Millennium Mesopotamian Literature*, by Jennifer Finn. SANER 16. Berlin: De Gruyter, 2017 (x, 241 pages).
- Editor of *A Year of Vengeance: Volume 1: Time, Narrative, and the Old Assyrian Trade*, by Edward Stratford. SANER 17/1. Berlin: De Gruyter, 2017 (xvi, 409 pages).
- Editor of *An Ox of One's Own: Royal Wives and Religion at the Court of the Third Dynasty of Ur*, by T.M. Sharlach. SANER 18. Berlin: De Gruyter, 2017 (xii, 336 pages).
- Editor of *Textiles in the Neo-Assyrian Empire: A Study in Terminology*, by Salvatore Gaspa. SANER 19. Berlin: De Gruyter, 2018 (xvi, 346 pages).
- Editor of *Middle Egyptian*, by Peter Beylage. LANE 9. University Park, Pa.: Eisenbrauns, 2018 (864 pages).
- Editor of *The First Dynasty of the Sealand in Mesopotamia*, by Odette Boivin. SANER 20. Berlin: De Gruyter, 2018 (xix, 292 pages).
- Editor of *Officials and Administration in the Hittite World*, by Tayfun Bilgin. SANER 21. Berlin: De Gruyter, 2018 (xvi, 507 pages).
- Editor of *A Glossary of Old Syrian: Volume 1: ʔ-k*, by Joaquín Sanmartín. LANE 8/1. University Park, Pa.: Eisenbrauns, 2019 (480 pages).
- Editor of *Translation as Scholarship: Language, Writing, and Bilingual Education in Ancient Babylonia*, by C. Jay Crisostomo. SANER 22. Berlin: De Gruyter, 2019 (xix, 501 pages).
- Editor of *Establishing Value: Weight Measures in Early Mesopotamia*, by Vitali Bartash. SANER 23. Berlin: De Gruyter, 2019 (xviii, 270 pages).
- Editor of *Babylonia under the Sealand and Kassite Dynasties*, edited by Susanne Paulus & Tim Clayden. SANER 24. Berlin: De Gruyter, 2020 (300 pages).

PAPERS READ AT CONFERENCES & SYMPOSIA

- 1998 “Was Sumerian a Creole?” in the joint session of the American Oriental Society and the North American Conference of Afroasiatic Languages, 208th meeting of the American Oriental Society, New Orleans (April).

- 1999 “Ur III Literary Texts within the History of Sumerian Literature,” 209th meeting of the American Oriental Society, Baltimore (March).
- 2000 “A Ninimma Lament from Nippur,” 210th meeting of the American Oriental Society, Portland (March).
- 2001 “Patterns in Sumerian Literature: From Lists to Lyrics,” 211th meeting of the American Oriental Society, Toronto (March).
- 2002 “On the Linguistic Landscape of Early Mesopotamia,” invited paper read at the 48^e *Rencontre Assyriologique Internationale* in Leiden (July).
- 2003 “From Temple to Template: Religion, Textuality, and Scribal Artefacts in Ancient Mesopotamia,” at the First Meeting of the Midwestern Consortium on Ancient Religions (Ohio State University, April).
- 2004 “The Skeleton in the Closet: Semitic Root Structure,” at the International Symposium on Comparative Semitics (University of Barcelona, Barcelona, November).
- 2004 “On Eblaite, Old Akkadian, and East Semitic,” at the symposium “The Akkadian Language in its Semitic Context” (Netherlands Institute for the Near East, University of Leiden, Leiden, December).
- 2005 “Writing in Another Tongue: Alloglottography and Scribal Antiquarianism in the Ancient Near East,” at the symposium “Margins of Writing, Origins of Cultures” (The first annual University of Chicago Oriental Institute symposium, Chicago, February).
- 2005 “Reading Sumerian Names, or How to Split Hairs on a Bald Head,” 215th meeting of the American Oriental Society, Philadelphia (March).
- 2006 “On Some Finite Verbal Forms in Semitic and Afroasiatic,” at the Second International Workshop on Comparative Semitics (Sitges, Barcelona, May-June).
- 2007 “Gods and Scholars: Mapping the Pantheon in Early Mesopotamia,” at the Conference “Reconsidering the Concept of Revolutionary Monotheism” (Center for the Study of Religion, Princeton University, February).
- 2010 “Literary and Lexical Texts from the Ur III Period,” at the Conference “From the 21st Century BC to the 21st Century AD: The Present and Future of Neo-Sumerian Studies” (Consejo Superior de Investigaciones Científicas, Madrid, July).
- 2010 “Time before Time: Primeval Narratives in Mesopotamian Literature,” at the Plenary Session of the 56th *Rencontre Assyriologique Internationale* (Barcelona, July).
- 2011 “The Inventions of Sumerian: Literature and the Artefacts of Identity,” at “Literature and Identity Formation – An Interdisciplinary Symposium” (Centre for Canon and Identity Formation, University of Copenhagen, Copenhagen, May).
- 2012 “Ancient Diacritics: Towards a Mesopotamian Epistemology of Cuneiform Writing,” at the Workshop “Between Belief and Science: The Contribution of Writing and Law to Religious Thought” (Institute for the Study of the Ancient World, New York University, May).
- 2012 “Vowel Infixation and Consonant Lengthening in Semitic Morphology: Archaism vs. Innovation?” at the 5th meeting of the International Association for Comparative Semitics (Córdoba, Spain, June).

- 2014 “Textual Promiscuity & Poetic Texture: Smooth Akkadian & Striated Sumerian?” at the Workshop “Ancient Near Eastern Literature: Topics, Issues, Approaches” (Institute for the Study of the Ancient World, New York University, May).
- 2016 “Manufacturing Tradition & Textual Production in Third-Millennium Syria & Mesopotamia,” at the Workshop “The Formation of Cultural Memory: Ancient Mesopotamian Libraries and Schools and Their Contribution to the Shaping of Tradition and Identity” (Institute for the Study of the Ancient World, New York University, April).
- 2016 “On the History & Functional Yield of Case Markers in Semitic Morphosyntax,” at the 7th Meeting of the International Association for Comparative Semitics (Casa Árabe, Madrid, Spain, June).
- 2016 “Diacritics in Mesopotamian Cuneiform: Complexity & Compounding in Early Writing Systems,” at the Symposium sponsored by the Neubauer Collegium, “Signs of Writing: The Cultural, Social, and Linguistic Contexts of the World’s First Writing Systems, III” (École pratique des hautes études, Sorbonne, Paris, July).
- 2017 “Genre and Evolution of the Sumerian Disputations,” at the international conference “Disputation Poems in the Near East and Beyond” (Madrid, Universidad Complutense, July).
- 2018 “A Tree in the Family Oasis: Phenotype, Genotype and the Limits of Reverse Engineering,” at the Workshop “Rethinking the Origins: The Departure of Ancient Egyptian as a Branch From the Afroasiatic Family?” (Brown University, Providence, Rhode Island, April).
- 2019 “Ebla and the Mesopotamian Scribal Tradition: Language Classification and Cultural Bricolage,” at the 8th Meeting of the International Association for Comparative Semitics (Casa Árabe, Córdoba, Spain, June).
- 2020 “Sacred Marriage: Ritualization & Textualization of Ideological Devices in Ancient Mesopotamia,” at the 11th Workshop of the Melammu Project, “Ceremonies, feasts and festivities in Ancient Mesopotamia and the Mediterranean World: Performance and Participation” (University of Barcelona, January).
- 2020 “Axial Anxieties: The Politics & Theology of Temple Destruction in the Achaemenid Empire & the Ancient Near East,” 14th Symposium of the Melammu Project, “Contextualizing Iranian Religions in the Ancient World” (Pourdavoud Center for the Study of the Iranian World at UCLA, February).

SELECTED INVITED PAPERS & LECTURES

- 1996 “Los albores de la literatura sirio-mesopotámica: Ebla, Fāra y Abū Ṣalābīḥ,” at the Sefardi Museum, Toledo (January).
- 1998 “Virgins or Harlots? Sacred Prostitution in the Ancient Near East,” at the Department of Classics and Ancient Mediterranean Studies, Penn State University (November).
- 1998 “Was There a Pre-Sumerian Substratum? Sumerian, Semitic, and Indo-European in the Early Ancient Near East,” in the Department of Classics and Ancient Mediterranean Studies, Penn State University (November).
- 1998 “A Linguistic Approach to the ‘Sumerian Problem,’” at the University Museum, University of Pennsylvania (December).

- 1999 “Literary Texts from the Ur III period,” at The Oriental Institute, University of Chicago (January).
- 1999 “The Alleged Pre-Sumerian Substratum: A Linguistic Approach to the ‘Sumerian Problem,’” at the Oriental Institute, University of Chicago (January).
- 2000 “Early Sumerian Literature: Enumerating the Whole,” at the Oriental Institute, University of Chicago (May).
- 2002 “In Search of the Lost Text: Textual Fluidity in Sumerian Literature,” at the Sterling Memorial Library, Yale University (February).
- 2002 “Philology, Linguistics, and the Study of the Ancient Near East,” at the conference “The Ancient Near East today,” University of Oklahoma (September).
- 2002 “Between East and West: On Loanwords and Other Pending Debts,” at the Sawyer Seminar on the Axial Age in the Ancient Mediterranean, Penn State University (November).
- 2003 “Scribal Secrets and Antiquarian Anxiety: Writing and Scholarship in Cuneiform Traditions,” at the Department of Classics and Ancient Mediterranean Studies, Penn State University (February).
- 2005 “Esoteric Scribes and Melancholy Antiquarians: Writing and Scholarship in Mesopotamia,” at the Department of Near Eastern Studies, The Johns Hopkins University (April).
- 2005 “A New Literary Text from Ebla and the Nature of Eblaite (Reading ARET 13.1),” at the Department of Near Eastern Studies, The Johns Hopkins University (April).
- 2006 “Textual Promiscuity and Scribal Artifacts in Mesopotamia,” at the Comparative Literature Luncheon Series, Penn State University (April).
- 2010 “Virgins or Harlots? Temple Prostitution in Ancient Mesopotamia,” at the Institute for the Arts and Humanities, Penn State University (April).
- 2010 “The Earliest Semitic Literature: The Road to Ebla,” at the Institute for the Study of the Ancient World, New York University (April).
- 2012 “The Making of Sumerians: Language, Literature, and Politics,” at the Institute for the Study of the Ancient World, New York University (January).
- 2012 “The Earliest Semitic Literature: Mesopotamia & Syria in the Third Millennium BCE,” at Cornell University (November).
- 2015 M.I. Rostovtzeff Lecture Series, at the Institute for the Study of the Ancient World, New York University (to be published by Princeton University Press): “Sumer in the Mesopotamian World: Reading Traditions & Traditions of Reading” (March):
- “Traditions of Origins: Where Did the Sumerians Come From? And Where Did They All Go?”
 - “Origins of Tradition: Literature & Political Theology in Sumer.”
 - “Reading Early Economy Now: Bureaucracy & Administration in Sumer.”
 - “Reading Early Cult Then: Sex & the Temple in Mesopotamian Memory.”
- 2017 “Súmer y la Civilización de Mesopotamia,” one-week course taught at the Museo Arqueológico Nacional (Madrid, May):
1. Los Orígenes de la civilización en el Sur de Mesopotamia: leyendo la ciudad, construyendo la escritura y la cuestión sumeria.
 2. La formación del Estado en la Mesopotamia del Tercer Milenio: Poder, administración y burocracia en Súmer.

3. Literatura y producción textual en Mesopotamia y Siria durante el Tercer Milenio.
 4. Identidad e invención de la tradición: Pero... ¿hubo alguna vez sumerios en Súmer?
 5. La memoria de Súmer: Templos, lamentos, rituales y meretrices en Mesopotamia.
- 2017 “¿Vírgenes o Meretrices? Sexo y Ritual en la Antigua Mesopotamia,” Instituto Universitario de Ciencias de las Religiones (Universidad Complutense, Madrid, July).
- 2018 “Estados Textuales: Escritura, Ideología y Administración en Mesopotamia y Otras Civilizaciones Antiguas,” at the Consejo Superior de Investigaciones Científicas (Madrid, May).

LANGUAGES

Native speaker of Spanish.

Ancient: Akkadian, Sumerian; Latin, Greek; Hebrew, Phoenician, Ugaritic, Aramaic, Classical Arabic, Old South Arabian, Classical Ethiopic; Hittite, Sanskrit, Old Persian; Hurrian & Urartian, and Elamite.

Modern: English, French, German, Russian, Italian, Portuguese, Greek, Catalan.

Elementary knowledge of Classical Chinese and Classical Japanese.