

ANNA I. PETERSON

Assistant Professor of Classics and Ancient Mediterranean Studies
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PROFESSIONAL APPOINTMENTS

2015-present	Penn State University: Assistant Professor
2013-2014	Loyola University Chicago: Lecturer
2012-2013	Hope College: Visiting Lecturer
2011-2012	University of Maryland Baltimore County: Visiting Lecturer
2004-2010	The Ohio State University: Senior Lecturer / Teaching Assistant

EDUCATION

2010	The Ohio State University, Ph.D., Classics Dissertation: <i>Laughter in the Exchange: Lucian's Invention of the Comic Dialogue</i> Tom Hawkins (dir.), Fritz Graf, Richard Fletcher
2004	Mount Holyoke College, B.A., <i>magna cum laude</i> in Classics

RESEARCH AND TEACHING INTERESTS

Greek literature, especially of the Imperial period, Ancient Drama, Ancient Philosophy, and Reception Studies

RESEARCH

Books:

From Plutarch to Libanius: the Reception of Aristophanes in Imperial Greek Literature (in preparation)

Articles and Chapters:

Forthcoming "Philosophers Redux: the *Hermotimus*, the *Fisberman*, and the Role of Dead Philosophers," *ICS* 41.1. (2016)

Forthcoming "Revoking Comic License: Aristides' Or. 29 and the Performance of Comedy. In: C. W. Marshall and T. Hawkins, eds. *Athenian Comedy in the Roman Empire*. London: Bloomsbury, 2015.

2008 "Chewing the Fat: Lucian's Invention of the Comic Dialogue" in the *International Symposium on Lucian*, Adiyaman University 2008 (delivered first as a paper in October 2008)

In Preparation

"Lucian in Byzantium: the Intersection of the Comic Tradition and Christian Orthodoxy in the Anonymous *Patriol*?" (under review)

“Philosophers on Trial: Philosophical Biography and Lucian's Double Indictment.” (in preparation)

Reviews:

Review of Whitmarsh, T. (2010) *Local Knowledge and Microidentities in the Imperial Greek World*. *BMCR*. July 2011

Review of Robson, J. (2010) *Aristophanes: an Introduction*. *BMCR*. August 2010

Conferences and Talks

“The Intersection of Biography and Autobiography in Lucian’s *Double Indictment*.” *Narrating Lives: Biography and Identity in Antiquity*. Florida State University Langford Conference, Tallahassee, FL, Nov 6-7, 2015 (upcoming)

“Staging the Self: Lucian, Libanius, and the Reception of Old Comedy.” *The Many Facets of the Second Sophistic*, University of Gothenburg, Gothenburg, Sweden, October 23-25, 2015 (upcoming)

“Warring Words: Homeric and Euripidean Misquotation in Lucian's Fisherman.” *CAMWS*, Boulder, CO, March 26, 2015

“Comedy Repurposed: Evidence for Comic Performances in the Second Sophistic and Aristides’ *On the Banning of Comedy*,” *APA*, Chicago 2014

“Philosophers Redux: the *Hermotimus*, the *Fisherman*, and the Role of Dead Philosophers” *APA*, Seattle 2013

“Recycling the Past: Christian Interpretations of Hellenism in the 10th Century,” History Colloquium, Hope College, September 2012 (*Invited Lecture*)

“Old Becomes New: Comedy in the Imperial Period,” *CAMWS*, Baton Rouge, LA, March 2012

“The Christian Patriot: Aristophanes, Lucian, and the Fate of Lucian’s Comic Dialogue,” *The Classical Association of New England*, Mount Holyoke College, March 2011

“The Day the Comic Died: the Socratic Vilification of Aristophanes in the Imperial Period,” *The Ohio Classical Conference*, Columbus, October 2010

“Plutarch, Comedy, and the Second Sophistic,” *APA*, Orange County, January 2010

“The *de Deo Socratis*: Apuleius’ Romanization of Plato and Homer,” *CAMWS*, Minneapolis, April 2009

“Lucian’s Innovative Traditionalism and His Reinvention of the Dialogue,” *The Ohio Classical Conference*, Cleveland, OH, October 2008

“Chewing the Fat: Lucian’s Invention of the Comic Dialogue,” *International Symposium on Lucian*, Adiyaman University, October 2008

“Everybody Must Get Stoned: Parrhesiades as Dikaiopolis in Lucian’s *Fisherman*,” *The Ohio State University Graduate Student Colloquium*, Columbus, April 2008

“A Walk in the Clouds: Lucian’s *Nigrinus* and its Relationship to Plato’s *Phaedrus*,” *CAMWS*, Tucson, April 2008

“Fishing for a Laugh: Lucian’s *Fisherman* and its Relationship to Aristophanic Comedy,” *CAMWS*, Cincinnati, April 2007

TEACHING EXPERIENCE

Penn State University: Greek Civilization (regular and honors sections), Classical Mythology, Beginning Greek, Intermediate Greek, Advanced Greek

Loyola University: Heroes and Classical Epics, Interpreting Literature (a first-year literature course that I have designed around the theme of the Trojan War in ancient and modern literature), Classical Mythology

Hope College: Ancient Civilization, Classical Mythology and Plato’s *Republic*, “The Invention of Love” (Interdisciplinary course focused on Greek and Roman discussions of love).

University of Maryland Baltimore County: Beginning Greek, Intermediate Latin, Advanced Latin (Elegy, Petronius and Apuleius), Latin and Greek Word Roots, Director of Senior Honors Thesis on Cicero’s *de Oratore*

The Ohio State University, Department of Greek and Latin, September 2010-June 2011
Senior Lecturer

Latin Seminar (Plautus), Intermediate Greek (the New Testament), The Hero in Classical Mythology, Gender and Sexuality in Antiquity, Greek Civilization, Latin Seminar (Propertius)

The Ohio State University, Department of Greek and Latin, September 2004-May 2010
Instructor

Elementary Greek, Elementary Latin, Accelerated Latin, Intermediate Latin

Teaching Assistant

Summer Intensive Latin Workshop, Summer Latin Survey, Classical Mythology, Greek Literature in Translation

AWARDS & GRANTS

Frances Mary Hazen Fellowship, Mount Holyoke College Alumnae Association, 2005

SERVICE

Development of Word Roots Class into a blended format class, UMBC 2011

Organizer, 2006 Ohio State Graduate Student Colloquium, “Identity and Identifications: Cultural Politics in the Ancient World”

REFERENCES

Tom Hawkins, Greek and Latin, OSU

hawkins.312@osu.edu

Fritz Graf, Greek and Latin, OSU
Richard Fletcher, Greek and Latin, OSU
Marilyn Goldberg, Ancient Studies, UMBC
Marc Baer, History, Hope College
Brian Lavelle, Classical Studies, Loyola

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